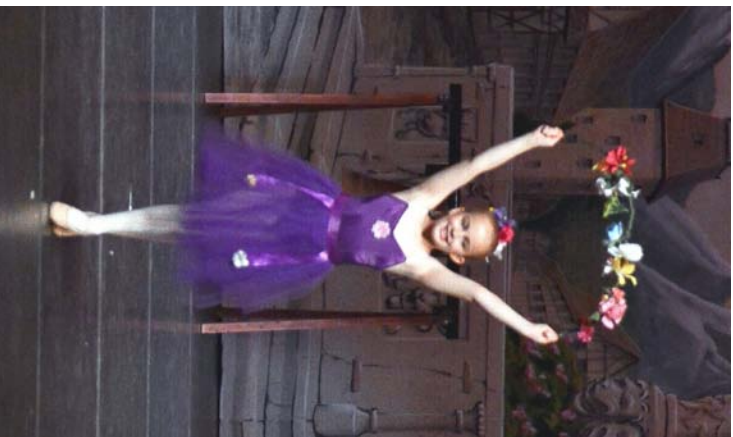


Pontecorvo ballet studios

Barbara Pontecorvo
Director



Classes begin August 24, 2015!

20 Commercial Way
Springboro, Ohio 45066
937/ 550-4931
pbstudios.com

Pontecorvo ballet studios

Barbara Pontecorvo
Director



Register
Now!

This is Where It Begins

This is Where It Begins. . .



- a chance to try
- an opportunity to be your best
- a life-long love of music
- everlasting friendships
- an understanding of your human body
- toned muscles and good posture
- enjoyment of regular exercise
- a well- rounded education
- a love of performing
- the end of stage fright
- a career in ballet
- the dream.

For more information call
937-550-4931
or visit pbstudios.com



Beginning Ballet dancers in class

Advanced Ballet dancer in performance in *Coppelius*

All performance photos in this brochure are credit Sandee Arehart

About PBS

For twenty two years, Pontecorvo Ballet Studios have helped its students to achieve their dreams in the art of dance and any other areas of life that the students wish. Studying dance allows young people to be able to focus and prioritize their minds and train their bodies to follow their wishes. And while a key goal is to train dancers to enter the professional world of dance, Pontecorvo Ballet Studios is also proud of the hundreds of young dancers who have gone into the professional worlds of arts management, journalism, technology, law, medicine, physical therapy, and more, all strengthened by their ballet training. Dancers at Pontecorvo Ballet Studios know they have the faculty that will work with them to make these wishes happen. However, all they had to do was attend the school to find this support. There is no audition needed to attend Pontecorvo Ballet Studios. Students can join at any time during the year.

Barbara Pontecorvo's students have danced professionally with: San Francisco Ballet, Pennsylvania Ballet, Ballet Met Columbus, Cincinnati Ballet, Ballet San Antonio, Sacramento Ballet, Milwaukee Ballet, Ballet Trockadero de Monte Carlo and more. They have studied with every major ballet company in the country in the summer and have attended prestigious universities, including Juilliard, CCM, Point Park University and Butler University. Twenty six dancers have gone on to dance professionally.

Isn't it time for your dancer to really learn how to achieve their dreams, no matter what they are?

Why PBS?

You have many choices for your child's dance training, but are all dance schools the same? On the following pages describing the PBS curriculum and schedules, check out the Progress Check sections. They describe some of the skills your child should be learning year by year; if you're not seeing those results from your current school, it may be time to switch to PBS.

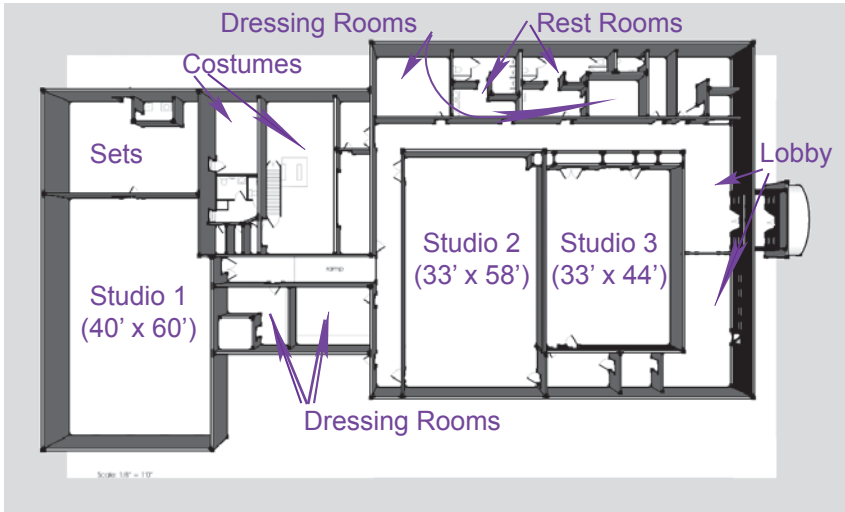
Kaitlin Zeis in *Coppelia*. PBS 2015 graduate, now studying at Orlando Ballet



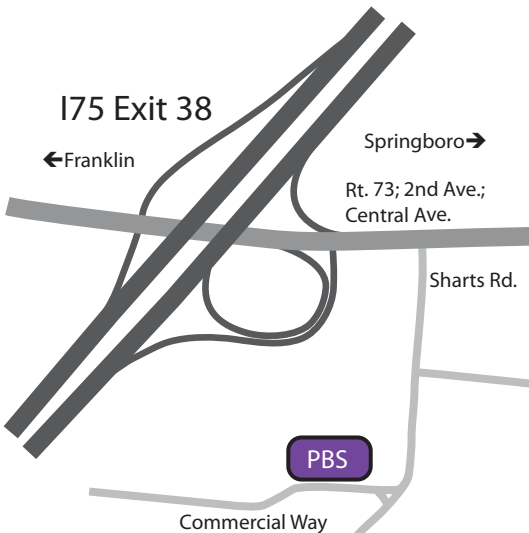
Pontecorvo Ballet Studios

20 Commercial Way, Springboro Ohio

PBS is a modern, air-conditioned building with large studios, large dressing rooms, lots of parking, spacious restrooms and comfortable waiting area with free wi-fi. Studio 2 can become a theatre with the audience in Studio 3, or the two studios can be combined for large rehearsals.



PBS is 90 seconds from Exit 38 on I75. At the exit, turn east toward Springboro. Turn right at Sharts (first street intersection), turn right at Commercial Way, and PBS is immediately on your right.



For our friends coming from north of Dayton, it takes only 12 minutes longer to get to the Springboro studio than to downtown Dayton.

PBS is within seconds of Kroger, Walmart, Kmart, drug stores and restaurants; 10 minutes to Dayton Mall; 12 minutes to Cincinnati Premium Outlets.

Performing at PBS



One of the most exciting traditions at PBS is the rehearsal and presentation each year of The Nutcracker. This year the Sugar Plum Fairy, the Snow Queen, their cavaliers, and most important of all, Clara and her Nutcracker Prince, will welcome you to the Kingdom of the Sweets in late fall, so as not to interfere with the holiday season.

Performances
will be
November 21 &

22. Rehearsals begin September 19.

Our Spring Ballet is the beautiful romance, Cinderella. The classic story is told with humor and beauty to Prokofiev's gorgeous score. Our story is supplemented by music of Glazanov for most of Act III.

As always, participation in these performances is open to all levels from Beginning Ballet through Adult. Rehearsals will be on weekends following classes for all levels and on some weeknights for the upper levels. There is no 'Costume' or 'Rehearsal' fee to participate, just your commitment to attend all of your rehearsals.



Gem City Ballet (GCB) is a non-profit pre-professional ballet company directed by Barbara Pontecorvo. The company is separate from PBS but is in residence at Pontecorvo Ballet Studios. GCB is open to qualified area dancers age 12 and older from all area ballet schools.

There are rehearsals five days a week, three repertory seasons a year, plus many other smaller performances each year. If you are interested in learning more about GCB and how you can be involved, either as a dancer, Friend of GCB or board member, please speak to Barbara or call 937- 550-9245. GCB dancers are not required to attend PBS; the company is open by audition to all qualified area dancers.

Early Years

Creative Movement, ages 3 & 4, is designed to nurture a child's interest in movement and expression through lightly structured activity.

Pre-Ballet, minimum age 5, introduces basic ballet positions and stresses musicality and imagination.

Beginning Ballet, minimum age 6, mixes barre work and creative work for an hour long class.

Progress Check

Age 3

- Works and plays with others.
- Knows how to take their turn.
- Knows NOT to hang on the barre.

Age 4

- Recognizes a 4/4 beat.
- Knows their five ballet positions.
- Knows that their feet can point!

Age 5

- Knows how to skip, gallop, march and leap.
- Recognizes a 3/4 beat.
- Knows how to *plié* with knees over toes.

Age 6

- Knows that all jumps begin and end in *plié*.
- Knows that their feet point every time they leave the ground.
- Knows that it is fun to stretch.

Creative Movement (Ages 3 & 4)

Saturday 9 – 9:45am

Pre-Ballet (Ages 5 & 6)

Tuesday 5:45 – 6:30pm

Saturday 9 – 9:45am

Beginning Ballet (Age 6+)

Thursday 5 – 6pm

Ballet I dancers
in *Coppelia*.



Beginning Levels

Ballet I, II & III

(Minimum age 7 to begin Ballet I.) These levels will carefully train a child's body for correct placement for classical dance, teach terminology and musical phrasing, and stretch and strengthen the body in preparation for the challenging years ahead. For optimum advancement, PBS strongly suggests two ballet classes a week beginning with Ballet II.

Ballet I (Age 7+)

Tuesday 6:30 - 7:30pm
Friday 5:30 - 6:30pm

Ballet II (Age 8+)

Thursday	6 - 7pm	Ballet
Saturday	9:45 - 10:45am	Ballet
Saturday	11 - 12 noon	Modern/ Jazz

Ballet III (Age 9+)

Tuesday	6 - 7:30pm	Ballet
Saturday	9:45 - 11am	Ballet
Saturday	11 - 12 noon	Modern/ Jazz

Progress Check

Age 7

- Can *plié* with their backs straight and knees over toes.
- Can *relevé* with their weight in the middle of their toes.
- Can pull their tummy in and lengthen their back.

Age 8

- Can do *frappé*, *rond de jambe en dehors* and *en dedans*, knows the difference between a

passé and a *retiré*, and an *elevé* and a *piqué*.

- Can *cambré devant* and *derrière* with straight knees.

Age 9

- Knows *glissades*, *jeté*, *sissonne*, *assemblé*, *échappé*, *rond de jambe en l'air*, *entrechat quatre*, and most importantly, the ten body positions.

- Can tell you which Tchaikovsky music is *The Nutcracker* and which is *Swan Lake*.

- Knows what *allongé* means.



Ballet III dancers in *Coppelia*.

Middle Levels

Ballet IV & V

Ballet IV will take the young dancer through "connecting" steps and stress correct placement and *port de bras*. A special Pointe Prep class will prepare feet and legs for pointe work. In Ballet V the dancers learn long movement phrases to enhance musicality and stamina. Pointe work is introduced to ladies who have developed sufficient strength. Modern and Jazz classes continue to form a well-educated dancer. A schedule of 3-5 classes per week is common; students beginning pointe work must take at least two ballet classes in addition to their pointe class. **All pointe classes must be preceded by a ballet class.**

Ballet IV (Age 10+)

Monday	4:30 – 6pm	Ballet
Monday	6 – 7pm	Modern/ Jazz
Wednesday	5 – 6:30pm	Ballet
Wednesday	6:30 - 7:30pm	Pointe Prep.
Thursday	7 – 8:30pm	Ballet

Ballet V (Age 11+)

Monday	4:30 – 6pm	Ballet
Monday	6 – 7pm	Modern/ Jazz
Wednesday	5 – 6:30pm	Ballet
Wednesday	6:30 - 7:30pm	Beg. Pointe
Thursday	7– 8:30pm	Ballet
Saturday	11 – 12:30pm	Ballet
Saturday	12:30 – 1:30pm	Beg. Pointe

Progress Check

Age 10

- Can show you the difference between a *pirouette en dehors* and *en dedans*.
- Knows where the ballet term *faulle* got its name.
- Knows what an adagio is.

Age 11

- Knows why they are or are not allowed to go on pointe.
- Knows what *soubresaut* means and how to spell it.
- Is starting to look at summer programs 'away'.



Ballet V in *Coppelia*.

Advanced Levels

Ballet VI builds self-sufficiency as a dancer, concentration in class, and musicality. Students take six or more classes per week. **All point classes must be preceded by a ballet class.**

Advanced Ballet training advances to the pre-professional level, with students attending seven or more classes each week. Classes are demanding and emphasize performance qualities.

Progress Check

Age 12

- Can perform good consistent double pirouettes with a turned out *passé*.
- Uses both legs in his/ her *entrechat quatre* and is working on *entrechat six*.
- Knows to try everything each teacher tells them, without debate.

Age 13+

- Can recognize the music for Mr. Balanchine's *Serenade*.
- Can pick up choreography quickly and accurately.
- Loves every minute of class, rehearsal and performance.

Ballet VI and Advanced dancers in *Coppelia*.

Ballet VI (Age 12+)

Monday	4:30 – 6pm	Ballet
Monday	7 – 8pm	Int. Pointe
Wednesday	4:30 – 6:30pm	Ballet
Thursday	4:30 – 6pm	Ballet
Thursday	6 – 7pm	Modern/ Jazz
Friday	4:30 – 6:30pm	Ballet
Saturday	11 – 12:30pm	Ballet
Saturday	12:30 – 1:30pm	Int. Pointe

Advanced Ballet

Monday	4:30 – 6pm	Ballet
Monday	6 – 7pm	Pt. Variations
Wednesday	4:30 – 6:30pm	Ballet on pointe
Thursday	4:30 – 6pm	Ballet
Thursday	6 – 7pm	Modern/ Jazz
Friday	4:30 – 6:30pm	Ballet on pointe
Saturday	11 – 12:30pm	Ballet



Special Classes

Male Technique

A special weekly class to encourage young men will be on Thursday evenings. Students ages 7 and up will be instructed in the particular strengths needed in today's male dancers.

Adult Classes

PBS offers ballet for adults to enrich their lives and keep them in touch with their bodies. Two levels of ballet are offered and a new ZUMBA! Class will get you moving.

Men's Class

Thursday 6 – 7pm

Adult Classes

Monday 7:15 – 8:15pm Zumba!

Monday 7 – 8:15pm Beg. Adult

Tuesday 7:30 – 9pm Int. Adult

Private Lessons

Barbara Pontecorvo will teach private lessons to approved dancers Tuesday evenings from 7:30 – 9pm. If you are interested in private lessons for your dancer, please talk to Barbara directly for approval and pricing.

Professional Training Division

The Professional Training Division (PTD) was formed in 2001 when the acclaimed master teacher and coach Laura Alonso encouraged Barbara to offer special classes to young dancers who were determined to be mentally and physi-

cally suited to a career in ballet. These special classes are very slow and deliberate so that each dancer in PTD is the very best they can be. The schedule is tiring and exacting. If you feel your dancer is one that Barbara should consider for PTD, you can let her know that your dancer is interested.



PTD dancers with
Advanced dancers in
Coppelia.

Season Calendar

August 24, 2015, Classes begin

No classes Monday, September 7 (Labor Day)

PBS Presents *The Nutcracker*, November 21- 22, 2015

No classes November 23-28 (Thanksgiving break)

Saturday, December 19 – Classes end for winter break

Monday, January 4, 2016, Classes resume

No classes Monday, May 30 (Memorial Day)

PBS Spring performances, Spring, 2016

June 4, 2016 - Classes end.

Visitors are welcome to observe classes the weeks of Oct 12 – 7, Dec. 14 – 19, Feb. 8 – 13, April 4 – 9, May 23 – 28.

Broadway Baby Workshops



PBS is proud to welcome Angela Kahle, former Broadway dancer and Rockette, for three exciting workshops this season, on Sundays, that will focus on Broadway dance, song and acting, the basis for the fabled 'Triple Threat' As Ms Kahle says, "The more you can do, the more you work." So with that in mind, the workshops will be held Sunday, September 13, 2015, January 3, 2016 and one more date to be announced later in the spring of 2016. Each four hour workshop will begin with a short introduction, go into a 90 minute theatre dance class, a 60 minute class in voice for the theatre chorus, and a 60 minute acting lesson. A break will also offer a snack. The workshop will begin at 2pm and end at 6pm. The Workshops will be priced at \$90 each. If you sign up for all three at once, you will receive a \$15 discount. If you have an interest in a theatre career, this is a great way to start!!

PBS Faculty

Please visit pbstudios.com for complete biographies of PBS's outstanding faculty.

Barbara Pontecorvo, Director, danced professionally for twenty years and has taught ballet for most of her career. In addition to her primary focus at PBS, Barbara is also Director of Gem City Ballet and sets the ballets of Stuart Sebastian on companies internationally.

Estelle Bean trained under renowned teachers Eugene Loring, Anthony Tudor, and Robert Joffrey, and brings a wealth of knowledge to PBS dancers.

Lauren Clark trained with Brenda and Christopher Stygar and at Pontecorvo Ballet Studios while dancing with Gem City Ballet for four years. She also teaches high school chemistry.

Michelle Goodman has taught at PBS since 1992 and at Wright State University since 1994, where she is a faculty associate.

Karen Hochwalt began her dancing career in Louisville, KY with the Louisville Ballet.

Cynthia Kaney has danced her entire life and has studied with Ruth Vernon, Irine Fokine, Alexi Yudenish, and more recently with Jon Rodriguez, Bess Imber and Barbara Pontecorvo.

Cassie Minehart danced professionally with Sacramento Ballet for four years. She is an adjunct faculty member at Wright State University.

Gregory Robinson's career as a performer, teacher, ballet master, and choreographer, primarily with Dayton Ballet, has spanned more than thirty years.

Lily Seiter graduated with a BFA in Dance Performance from Butler University. She has danced professionally with the Richmond Ballet in Virginia, and with the Merce Cunningham Trust in New York City.

Erin Wheeler has performed onstage with Neil Young, appeared on MTV and with a contemporary dance company in Hollywood. She is currently an artist in residence for the Centerville High School Dance Program.



Faculty member Michelle Goodman and student aide with Creative Movement students

Dancer Attire

PBS' s dress code is an important part of the discipline instilled in a young dancer. Dancers should stand out in class by virtue of their hard work, not by what they wear. Dancers in Levels I through Advanced may not wear skirts, baggy T-shirts, or shorts. All leg and body warmers must be tight fitting.

Creative Movement and **Pre-Ballet** ladies wear pink, footless or stirrup tights, no shoes, plain pink leotard, and hair in a pony tail or a bun.

Beginning Ballet through **Advanced** ladies wear pink, footed tights and pink ballet shoes or pointe shoes if on pointe. Required leotard colors (plain only) are pink for Pre- Ballet, Beginning Ballet & Ballet I, dark blue for Ballet II & III, and black for Ballet IV & V. Hair is worn up and must be in a bun for Ballet III and up. Skirts are not permitted except for Variation and Pointe classes. Ballet VI and Advanced may wear any solid color leotard or a unitard.

Boys and Men wear black tights, plain white T-shirt, black or white shoes and white socks, and a dance belt for older boys.

In **Modern & Jazz** classes all levels may wear any solid color tights and leotard or unitard. Tights for Modern should be footless. Jazz shoes are suggested for Jazz classes.

Clothing for **Adult** classes should be comfortable and non- restrictive.

Studio Policies

Please Read Carefully

- Pontecorvo Ballet Studios will not be responsible for illness or injury.
- For the safety of the student and to avoid disruption of classes, students arriving more than 15 minutes after class starts will not be permitted to take the remainder of the class.
- Proper dance education requires that the teacher touch the student during class to correct placement and movement when needed.
- All students taking pointe class must take a ballet class immediately preceding.
- Make-Up Classes may be taken in the current or following month for a missed class.
- Tuition cannot be refunded without a Doctor' s letter certifying ill health.

Payment and Registration Terms

There is a \$25 non-refundable registration fee for each student. If you register in advance (no later than August 21, the registration fee will be applied to the first tuition payment.

The first and last of ten installment payments are due at enrollment; the remaining eight payments will be due on the 10th of each month, October through May. There will be a 10% penalty for late payments. Any student whose account remains unpaid will not be allowed to attend classes in the subsequent month.

There is a 5% discount for payment of the full year's tuition. Families with two or more dancers enrolled receive a 5% discount for each dancer (does not apply to class cards).

Make-Up Classes may be taken in the current or following month for a missed class. Tuition cannot be refunded without a Doctor's letter certifying ill health.

To register, complete the form opposite and return it to PBS at the address on the front of this brochure with the registration fee. **You can also register and pay on line at pbstudios.com.**

PBS accepts Visa, Mastercard, Discover and Paypal.

Tuition

The 2015-2016 Season will consist of 38 weeks of instruction from August 24, 2015 through June 4, 2016 (see Calendar). (Many schools have only 32 weeks of classes.) Tuition is payable in ten installments, with first and last payments due at enrollment. Remaining payments will be due the 10th of each month, beginning in October. **The final payment is due May 10.** See **Payment and Registration Terms** for further information.

<i>Classes per Week</i>	<i>Installment Payment Amount (10 payments)</i>
1	\$39 (Creative Movement & Pre-Ballet only)
1	\$48
2	\$92
3	\$133
4	\$174
5	\$215
6	\$245
7	\$280
8 or more	\$320
<i>Single Classes:</i>	\$15.00 each
<i>10-class punchcard:</i>	\$120.00 - Adult Classes Only
	\$140.00 - All Classes (by permission only)

Application

You can also register and pay on line at pbstudios.com.

\$25 non-refundable application fee per student required with application; fee is applied to tuition if you register in advance no later than August 21.

Name(s) _____

Address _____

City, St. , Zip _____ Birthdate(s) _____

E-mail _____ Phone _____

Previous Training _____

Parents' Names: _____ Daytime/Mobile Phone(s) : _____

List Desired Classes:

Monday _____

Tuesday _____

Wednesday _____

Thursday _____

Friday _____

Saturday _____

(PBS reserves the right to place each student in the appropriate level;
the Director will gladly discuss level and class choice with student and parents.)

Schedule and Faculty Subject to Change

PONTECORVO BALLET STUDIOS WILL NOT BE RESPONSIBLE FOR ILLNESS
OR INJURIES

Submission of Application affirms that you have read and agree to the Studio Policies.

Date _____

Parent's
Signature _____

Pay by: Check, Pay by: Through PayPal on the Payments page at pbstudios.com
-OR-

Pay by: Mastercard Visa Discover, Amount to Charge: _____

Acct. No. : _____ Exp. Date: _____

CSC Code on back: _____ Name on Card: _____

Signature: _____ Date _____