



Pontecorvo ballet studios

Barbara Pontecorvo
Director

Classes begin
August 24, 2020!

**Covid-19
Precautions
In Place**

This is Where It Begins

Our Covid- 19 Plan

Welcome back to Pontecorvo Ballet Studios for the 20- 21 Season! As everywhere, things will have to be different at PBS this year. We have taken many steps to keep your dancer and our staff safe, including opening up Studio 2 & 3 to make a bigger class space, limiting class size, requiring masks, distancing and frequent washing, plus a constant cleaning regimen of all common spaces and the studios. Class times are more staggered to limit hall traffic.

We implemented these steps when we reopened in June for summer classes, and we are so proud of our dancers and how they adapted, following all guidelines and keeping everyone safe and healthy. As you can see from the



photos we took this summer, all the dancers are masked and kept apart while they dance.

We will continue these guidelines until things can return to normal. At that point the schedule will probably change with added classes and the use of all of our studios once again.

We are still hoping to present *The Nutcracker*, though perhaps in a modified form. There will be more information as we learn more, but our dates are, as always, the weekend before Thanksgiving.

You can view PBS's COVID- 19 guidelines online at pstudios.com/safety_guidelines.



This is Where It Begins. . .



Pontecorvo Ballet Studios
20 Commercial Way
Springboro OH 45066

*For more information call
937-550-4931
or visit pbstudios.com*

- a chance to try
- an opportunity to be your best
- a life-long love of music
- everlasting friendships
- an understanding of your human body
- toned muscles and good posture
- enjoyment of regular exercise
- a well-rounded education
- a love of performing
- the end of stage fright
- a career in ballet
- the dream.



About PBS

For nearly thirty years, Pontecorvo Ballet Studios has been helping its students to achieve their dreams in the art of dance and any other areas of life that the students wish. Studying dance teaches young people to focus and prioritize their minds and train their bodies to follow their wishes. And while a key goal is to train dancers to enter the professional world of dance, Pontecorvo Ballet Studios is also proud of the hundreds of young dancers who have gone into the professional worlds of arts management, journalism, technology, law, medicine, physical therapy and more, all strengthened by their ballet training.

Barbara Pontecorvo's students have danced professionally with: San Francisco Ballet, Pennsylvania Ballet, Ballet Met Columbus, Cincinnati Ballet, Ballet San Antonio, Sacramento Ballet, Milwaukee Ballet, Ballet Trockadero de Monte Carlo, Dayton Ballet, Ballet 5:8, Oregon Ballet, Suzanne Farrell and more. They have studied with every major ballet company in the country in the summer and have attended prestigious universities, including Juilliard, CCM, Point Park University and Butler University. Dozens of dancers have gone on to dance professionally.

Dancers at Pontecorvo Ballet Studios know they have the faculty that will work with them to make these wishes happen and it is open to anyone. There is no audition needed to attend Pontecorvo Ballet Studios. Students can join at any time during the year.

Isn't it time for your dancer to begin to achieve their dreams, no matter what they are?

Why PBS?

You have many choices for your child's dance training, but are all dance schools the same? On the following pages describing the PBS curriculum and schedules, check out the Progress Check sections. They describe some of the skills your child should be learning year by year; if you're not seeing those results from your current school, it may be time to switch to PBS.

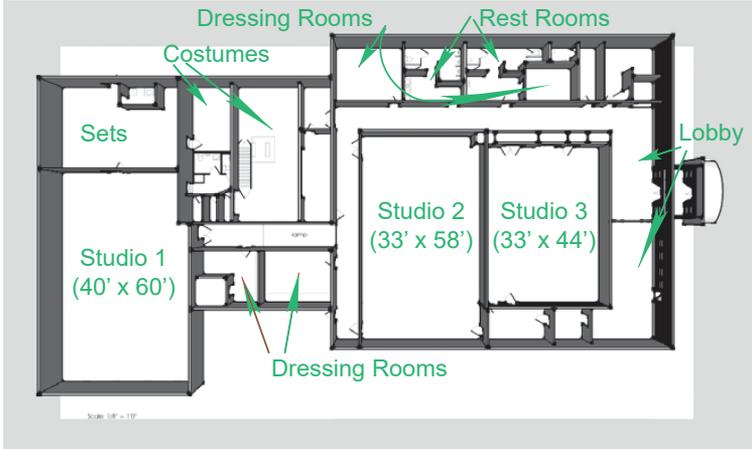
Ballet II dancers in *The Nutcracker* (Photo: Sandee Archart).



Pontecorvo Ballet Studios

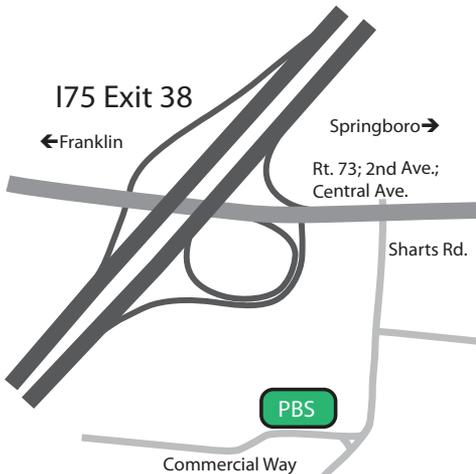
20 Commercial Way, Springboro Ohio

PBS is a modern, air-conditioned building with large studios, large dressing rooms, lots of parking, spacious restrooms and comfortable waiting area with free wi-fi. Studio 2 can become a theatre with the audience in Studio 3, or the two studios can be combined for large rehearsals.



PBS is 90 seconds from Exit 38 on I75. At the exit, turn east toward Springboro. Turn right at Sharts (first street intersection), turn right at Commercial Way, and PBS is immediately on your right.

PBS is within seconds of Kroger, Walmart, drug stores and restaurants; 5 minutes to Austin Landing; 10 minutes to Dayton Mall; 12 minutes to Cincinnati Premium Outlets.



(Photo: Beth Phillips).

Performing at PBS

One of the most exciting traditions at PBS is the rehearsal and presentation each year of *The Nutcracker*. This year we are planning a somewhat shortened version to limit rehearsals and dancer interaction and additional performances to limit audience size. We hope to perform as usual November 21-22 at Franklin High School. If that theatre is not open by then, we will perform at PBS and include live streaming. Rehearsals will begin September 19.



The Nutcracker

Our Spring Performance will be the funny and charming *Coppelia*, with performance at PBS, June 5-6. With luck, by then we can return to normal seating.



As always, participation in these performances is open to all levels from Beginning Ballet through Adult. Rehearsals will be on weekends following classes for all levels and on some weeknights for the upper levels. There is no 'Costume' or 'Rehearsal' fee to participate, just your commitment to attend all of your rehearsals.



Gem City Ballet (GCB) is a non-profit pre-professional ballet company directed by Barbara Pontecorvo. The company is separate from PBS but is in residence at Pontecorvo Ballet Studios. GCB is open to qualified area dancers age 12 and older from all area ballet schools. There are rehearsals five days a week, three repertory seasons a year, plus other

smaller performances each year. For more information call call 937-550-9245. GCB dancers are not required to attend PBS; the company is open by audition to all qualified area dancers.

Early Years

Creative Movement, ages 3 & 4, is designed to nurture a child's interest in movement and expression through lightly structured activity.

Pre-Ballet, minimum age 5, introduces basic ballet positions and stresses musicality and imagination.

Beginning Ballet, minimum age 6, mixes barre work and creative work for an hour long class.

Progress Check

Age 3

- Works and plays with others.
- Knows how to take their turn.
- Knows NOT to hang on the barre.

Age 4

- Recognizes a 4/4 beat.
- Knows their five ballet positions.
- Knows that their feet can point!

Age 5

- Knows how to skip, gallop, march and leap.
- Recognizes a 3/4 beat.
- Knows how to *plié* with knees over toes.

Age 6

- Knows that all jumps begin and end in *plié*.
- Knows that their feet point every time they leave the ground.
- Knows that it is fun to stretch.

Creative Movement (Ages 3 & 4)

Saturday 10:30 - 11:15am

Pre Ballet (Ages 5 & 6)

Saturday 10:30 - 11:15am

Beginning Ballet (Age 6+)

Friday 5 - 6pm



Beginning Ballet and Ballet I dancers in *The Nutcracker*
(Photo: Beth Phillips).

Beginning Levels

Ballet I, II & III

(Minimum age 7 to begin Ballet I.) These levels will carefully train a child's body for correct placement for classical dance, teach terminology and musical phrasing, and stretch and strengthen the body in preparation for the challenging years ahead. For optimum advancement, PBS strongly suggests two ballet classes a week beginning with Ballet II.

Ballet I (Age 7+)

Wednesday 4:30 - 5:30pm

Ballet II (Age 8+)

Tuesday 4:45 - 5:55pm Ballet

Tuesday 6 - 7pm Modern/Jazz

Friday 6:15 - 7:15pm Ballet

Ballet III (Age 9+)

Tuesday 4:30 - 5:50pm Ballet

Tuesday 6 - 7pm Modern/Jazz

Thursday 7:15 - 8:30pm Ballet

Progress Check

Age 7

- Can *plié* with their backs straight and knees over toes.

- Can *relevé* with their weight in the middle of their toes.

- Can pull their tummy in and lengthen their

back.

Age 8

- Can do *frappé*, *rond de jambe en dehors* and *en dedans*, knows the difference between a *passé* and a *retiré*, and an *élévé* and a *piqué*.

- Can *cambré devant* and *derrière* with straight knees.

Age 9

- Knows *glissades*, *jeté*, *sissonne*, *assemblé*, *échappé*, *rond de jambe en l'air*, *entrechat quatre*, and most importantly, the ten body positions.

- Can tell you which Tchaikovsky music is *The Nutcracker* and which is *Swan Lake*.

- Knows what *allongé* means.



Level II & III dancers in *The Nutcracker* (Photo: Beth Phillips).

Middle Levels

Ballet IV & V

Ballet IV will take the young dancer through "connecting" steps and stress correct placement and port de bras. A special Pointe Prep class will prepare feet and legs for pointe work. In Ballet V the dancers learn long movement phrases to enhance musicality and stamina. Pointe work is introduced to ladies who have developed sufficient strength. Modern and Jazz classes continue to form a well-educated dancer. A schedule of 3-5 classes per week is common; students beginning pointe work must take at least two ballet classes in addition to their pointe class. All pointe classes must be preceded by a ballet class.

Ballet IV (Age 10+)

Tuesday	5:55 - 7:25pm	Ballet
Tuesday	7:30 - 8:30pm	Pointe Prep
Thursday	4:30 - 6pm	Ballet
Thursday	6:10 - 7:10pm	Modern/ Jazz
Saturday	9:15 - 10:45am	Ballet

Ballet V (Age 11+)

Monday	4:30 - 6:05pm	Ballet
Wednesday	5:45 - 7:15pm	Ballet
Wednesday	7:25 - 8:25pm	Beg. Pointe
Thursday	4:30 - 6pm	Ballet
Thursday	6:10 - 7:10pm	Modern/ Jazz
Saturday	11 - 12:30pm	Ballet

Progress Check

Age 10

- Can show you the difference between a *pirouette en dehors* and *en dedans*.
- Knows where the ballet term *faillie* got its name.
- Knows what an adagio is.

Age 11

- Knows why they are or are not allowed to go on pointe.
- Knows what *soubre-saut*

means and how to spell it.
- Is starting to look at summer programs 'away'.



Level V dancer in
The Nutcracker
(Photo: Beth
hillips).

Advanced Levels

Ballet VI builds self-sufficiency as a dancer, concentration in class, and musicality. Students take six or more classes per week. **All pointe classes**

must be preceded by a ballet class.

Advanced Ballet training advances to the pre-professional level, with students attending seven or more classes each week. Classes are demanding and emphasize performance qualities.

Ballet VI (Age 12+)

Monday	4:30 - 6:05pm	Ballet
Wednesday	4:30 - 6:30pm	Ballet
Thursday	4:30 - 6pm	Ballet
Thursday	6:10 - 7:10pm	Modern/Jazz
Friday	4:30 - 6:30pm	Ballet
Saturday	11 - 12:30pm	Ballet
Saturday	12:45 - 1:45pm	Interm. / Adv. Pointe

Advanced Ballet

Monday	4:30 - 6:10pm	Ballet
Monday	6:15 - 7:15pm	Pointe/Variations
Wednesday	4:30 - 6:30pm	Ballet
Thursday	4:30 - 6pm	Ballet
Thursday	6:10 - 7:10pm	Modern/Jazz
Friday	4:30 - 6:30pm	Ballet
Saturday	11 - 12:30pm	Ballet
Saturday	12:45 - 1:45pm	Interm. / Adv. Pointe

Progress Check

Age 12

- Can perform good consistent double pirouettes with a turned out passé.
- Uses both legs in his/her entrechat quatre and is working on entrechat six.
- Knows to try everything each teacher tells them, without debate.

Age 13+

- Can recognize the music for Mr. Balanchine's Serenade.
- Can pick up choreography quickly and accurately.
- Loves every minute of class, rehearsal and performance.



Advanced dancers in *The Nutcracker* (Photo: Beth Phillips).

Special Classes

Male Technique

A special weekly class to encourage young men will be on Monday evenings. Students ages 7 and up will be instructed in the particular strengths needed in today's male dancers.

Adult Classes

PBS offers ballet for adults to enrich the lives and keep them in touch with their bodies. Two levels of ballet are offered. Furthermore, serious adults are also encouraged to take regular classes in the level and perform with PBS students in *The Nutcracker* and the spring performance.



Men's Class

Monday 6:15 - 7:15pm

Adult Classes

Monday 7:30 - 9pm Beginning Ballet

Tuesday 7:30 - 9pm Interm. Ballet

Level V dancer as the Nutcracker (Photo: Beth Phillips).

Professional Training Division

Because of the COVID-19 problem, the Professional Training Division unfortunately will not take place this year.

Private Lessons

Barbara Pontecorvo will teach private lessons to approved dancers as the schedule permits. If you are interested in private lessons for your dancer, please talk to Barbara directly for approval and pricing.

PBS Faculty

Barbara Pontecorvo, Director, danced professionally with Houston Ballet, Chicago Ballet, Boston Repertory Ballet, Ballet Puertorequenno, and Dayton Ballet during her twenty year performing career and has taught ballet for most of that time. In addition to her primary focus at PBS, Barbara is also Director of Gem City Ballet.

Estelle Bean trained under renowned teachers Eugene Loring, Anthony Tudor, and Robert Joffrey, and brings a wealth of knowledge to PBS dancers.

Christiana Coover began her dance training at Jeanette Popp School of Dance. She trained there for two years and then moved to Nevada with her family and found her love of ballet. She returned to Dayton and began training at Dayton Ballet. When she was 15 she attended a summer program at The Pittsburgh Ballet Theatre and was invited to stay and train year round. She finished high school in Pittsburgh and had the opportunity to dance roles in Balanchine's *Concerto Borrocco*, *Nutcracker*, *Allegro Brilliante*, *Serenade*, and more. She also studied at BalletMet, Joffrey Ballet NY, Boston Ballet and more. She began teaching in 2000 and danced professionally with The Alabama Ballet for four years. She has a passion for ballet and brings something special to her students

Will Hoppe is from Miami, Florida. He started dance at 13 in the Miami City Ballet School, and graduated from The Harid Conservatory in 1999. In his professional career Will danced with many companies around the country and his teaching career spans over 15 years.

Gregory Robinson received his dance training at the University of Alabama in Birmingham. His career as a performer, teacher, ballet master, and choreographer, primarily with Dayton Ballet, has spanned more than thirty years. He was named a "Dayton Gem" by the Dayton Daily News. His works have garnered critical praise and funding from regional and national arts agencies including MCACD, Culture Works, the H. Robert Magee foundation, and the NEA.

Stephanie Smith danced from the age of three to thirteen in her hometown of St. Albans, WV, and began dancing again after college in Fairfax, Va, where she trained under Jane Masciarelli and Mary Marshall. Stephanie continued her training at Morgantown Dance Studio under Marilyn Pipes, Lauren Slone, Jennifer Lawrence, and Daniel Karasik. She is a former member of the Morgantown Ballet Company and danced with Ballet Lafayette in Uniontown, PA. Stephanie also obtained her certification from Beverly Spell in the nationally renowned Leap 'n Learn Program, and taught ballet at Morgantown Dance Studio and Artistry House in Morgantown, WV.

Modern and Jazz Instructors:

Nile Alicia Ruff, is originally from Washington, DC, and is a 2014 graduate of Point Park University with a BFA degree in dance. She received a 2014-15 scholarship to attend the Ailey School. Formerly Ms. Ruff was a member of the Coyaba Dance Theatre, Deeply Rooted Dance theatre and Attack Theatre and Dayton Contemporary Dance Company.

Kaylie Thompson began her dance training at age 11. After falling deeply in love with ballet, she continued her training at PBS. She danced pre-professionally for six years with Gem City Ballet, under the direction of Barbara Pontecorvo. During her time with GCB, she was fortunate enough to perform a diverse repertory of many wonderful ballets, including Balanchine's *Serenade*. She is thrilled to be returning to PBS as an instructor!

Season Calendar

Monday, August 24, 2020 Classes begin

No Classes Monday, September 7, 2020 (Labor Day)

PBS Presents *The Nutcracker*, November 21 & 22, 2020

No classes November 23 – 28 (Thanksgiving break)

December 19 – Last Day of Classes for Holiday Break

January 4, 2021 – Classes resume

May 31, 2021, Studio closed for Memorial Day

June 5, 2021 – Last Day of Classes

PBS Presents *Coppelia*, June 5-6, 2021

Like most everything else, **Visitor's Days** may be different this year, for instance, extending over a few weeks in order to limit the number of visitors in a class, limiting the numbers of classes that can be visited for older students, and requiring reservations.

We plan to hold sessions in October, February and April. You will receive information about specific dates and how to reserve your spot as each session approaches.

Dancer Attire

PBS' s dress code is an important part of the discipline instilled in a young dancer. Dancers should stand out in class by virtue of their hard work, not by what they wear.

Creative Movement and **Pre-Ballet** ladies wear pink or skin- tone footed tights, ballet shoes (canvas preferred for growing feet), plain pink leotard, and hair in a pony tail or a bun.

Beginning Ballet through Advanced ladies wear pink or skin- tone footed tights, and pink or skin- tone ballet shoes or pointe shoes if on pointe. Dancers may not wear skirts, baggy T- shirts, or shorts. All leg and body warmers must be tight fitting.

Required leotard colors (plain only) are pink for **Creative Movement, Pre-Ballet, Beginning Ballet & Ballet I**, dark blue for **Ballet II & III**, and black for **Ballet IV & V**. **Ballet VI and Advanced** may wear any solid color leotard or a unitard. Skirts are not permitted except for Variation and Pointe classes. Hair is worn up and must be in a bun for Ballet III and up.

Boys and Men wear black tights, plain white T- shirt, black or white shoes and white socks, and a dance belt for older boys.

In **Modern & Jazz** classes all levels may wear any solid color tights and leotard or unitard. Tights for Modern should be footless. Jazz shoes are suggested for Jazz classes.

Studio Policies

Please Read Carefully

- Pontecorvo Ballet Studios will not be responsible for illness or injury.
- For the safety of the student and to avoid disruption of classes, students arriving more than 15 minutes after class starts will not be permitted to take the remainder of the class.
- Proper dance education requires that the teacher touch the student during class to correct placement and movement when needed. (This policy is suspended during the pandemic.)
- All students taking pointe class must take a ballet class immediately preceding.
- Make- Up Classes may be taken in the current or following month for a missed class.
- Tuition cannot be refunded without a Doctor' s letter certifying ill health.

Please also review PBS's COVID-19 guidelines and refund policy online at pbstudios.com.

Payment and Registration Terms

There is a \$25 non-refundable registration fee for each student. The fee is applied to tuition if you register in advance no later than August 20

The first and last of ten installment payments are due at enrollment; the remaining eight payments will be due on the 10th of each month, October through May. There will be a 10% penalty for late payments. Any student whose account remains unpaid will not be allowed to attend classes in the subsequent month.

Families with two or more dancers enrolled receive a 5% discount for each dancer (does not apply to class cards).

Make-Up Classes may be taken in the current or following month for a missed class. Tuition cannot be refunded without a Doctor's letter certifying ill health.

To register, complete the form opposite and return it to PBS at the address on the front of this brochure with the registration fee.

You can also register and pay on line at pbstudios.com.

Tuition

The 2020 - 2021 Season will consist of 38 weeks of instruction from August 24, 2020 through June 5, 2021 (see Calendar). (Many schools have only 32 weeks of classes.) Tuition is payable in ten installments, with first and last payments due at enrollment. Remaining payments will be due the 10th of each month, beginning in October. The final payment is due May 10. See Payment and Registration Terms for further information.

<i>Classes per Week</i>	<i>Installment Payment Amount (10 payments)</i>
1	\$41 (Creative Movement & Pre-Ballet only)
1	\$53
2	\$102
3	\$149
4	\$196
5	\$242
6	\$276
7	\$313
8 or more	\$358

<i>Single Classes:</i>	\$18.00 each
<i>10-class punchcard:</i>	\$130.00 - Adult Classes Only
	\$145.00 - All Classes (by permission only)

Application

You can also register and pay online at pbstudios.com.

\$25 non-refundable registration fee per student required with application; fee is applied to tuition if you register in advance no later than August 20.

Name(s) _____

Address _____

City, St. , Zip _____ Birthdate(s) _____

E-mail _____ Phone _____

Previous Training _____

Parents' Names: _____ Daytime/Mobile Phone(s) : _____

List Desired Classes:

Monday _____

Tuesday _____

Wednesday _____

Thursday _____

Friday _____

Saturday _____

(PBS reserves the right to place each student in the appropriate level;
the Director will gladly discuss level and class choice with student and parents.)

Schedule and Faculty Subject to Change

**PONTECORVO BALLET STUDIOS WILL NOT BE RESPONSIBLE FOR ILLNESS
OR INJURIES**

Submission of Application affirms that you have read and agree to the Studio Policies.

Date _____

Parent' s _____

Signature _____

Pay by: Check, - or- *Through PayPal on the Payments page at pbstudios.com
(most secure, and recommended; no PayPal account needed)*