



# Pontecorvo ballet studios

Barbara Pontecorvo  
Director

Register  
Now!

Classes begin  
August 26, 2019!

This is Where It Begins

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Pontecorvo Ballet Studios  
20 Commercial Way  
Springboro OH 45066

*For more information call  
937-550-4931  
or visit [pbstudios.com](http://pbstudios.com)*

- a chance to try
- an opportunity to be your best
- a life-long love of music
- everlasting friendships
- an understanding of your human body
- toned muscles and good posture
- enjoyment of regular exercise
- a well-rounded education
- a love of performing
- the end of stage fright
- a career in ballet
- the dream.



# About PBS

For nearly thirty years, Pontecorvo Ballet Studios has been helping its students to achieve their dreams in the art of dance and any other areas of life that the students wish. Studying dance teaches young people to focus and prioritize their minds and train their bodies to follow their wishes. And while a key goal is to train dancers to enter the professional world of dance, Pontecorvo Ballet Studios is also proud of the hundreds of young dancers who have gone into the professional worlds of arts management, journalism, technology, law, medicine, physical therapy and more, all strengthened by their ballet training.

Barbara Pontecorvo's students have danced professionally with: San Francisco Ballet, Pennsylvania Ballet, Ballet Met Columbus, Cincinnati Ballet, Ballet San Antonio, Sacramento Ballet, Milwaukee Ballet, Ballet Trockadero de Monte Carlo, Dayton Ballet, Ballet 5:8, Oregon Ballet, Suzanne Farrell and more. They have studied with every major ballet company in the country in the summer and have attended prestigious universities, including Juilliard, CCM, Point Park University and Butler University. Dozens of dancers have gone on to dance professionally.

Dancers at Pontecorvo Ballet Studios know they have the faculty that will work with them to make these wishes happen and it is open to anyone. There is no audition needed to attend Pontecorvo Ballet Studios. Students can join at any time during the year.

Isn't it time for your dancer to begin to achieve their dreams, no matter what they are?

## Why PBS?

You have many choices for your child's dance training, but are all dance schools the same? On the following pages describing the PBS curriculum and schedules, check out the Progress Check sections. They describe some of the skills your child should be learning year by year; if you're not seeing those results from your current school, it may be time to switch to PBS.

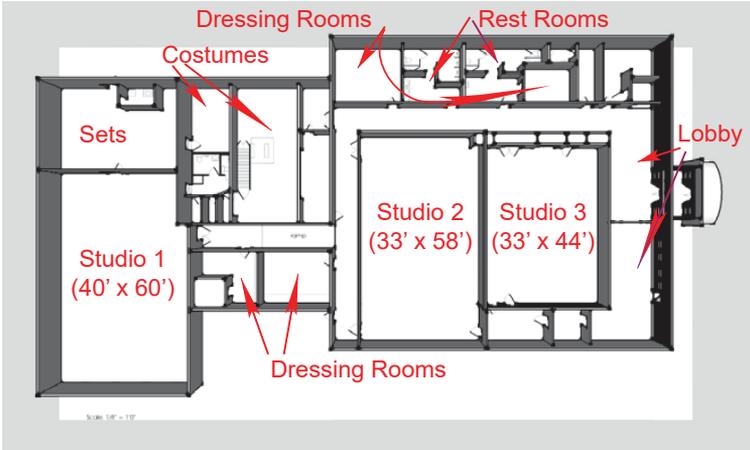
Ballet II dancers in *The Nutcracker* (Photo: Sandee Arehart).



# Pontecorvo Ballet Studios

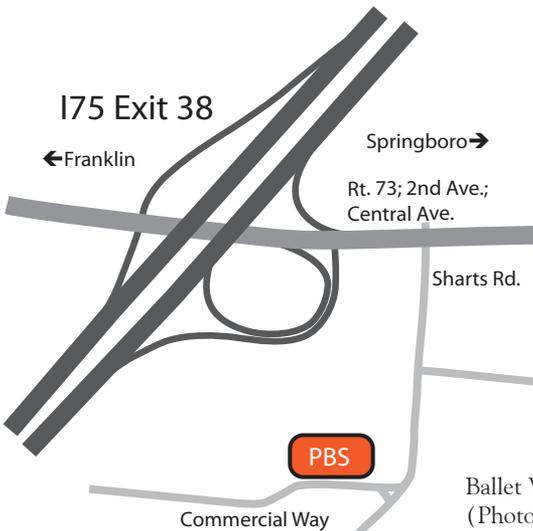
## 20 Commercial Way, Springboro Ohio

PBS is a modern, air-conditioned building with large studios, large dressing rooms, lots of parking, spacious restrooms and comfortable waiting area with free wi-fi. Studio 2 can become a theatre with the audience in Studio 3, or the two studios can be combined for large rehearsals.



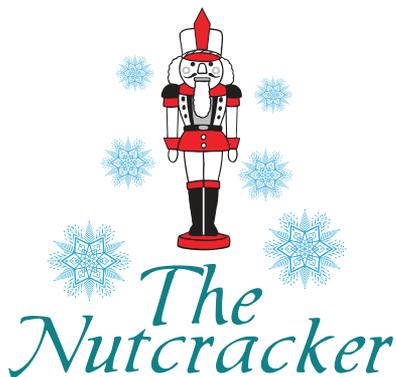
PBS is 90 seconds from Exit 38 on I75. At the exit, turn east toward Springboro. Turn right at Sharts (first street intersection), turn right at Commercial Way, and PBS is immediately on your right.

PBS is within seconds of Kroger, Walmart, drug stores and restaurants; 5 minutes to Austin Landing; 10 minutes to Dayton Mall; 12 minutes to Cincinnati Premium Outlets.



Ballet V and Adult dancers in *The Nutcracker* (Photo: Sandee Arehart).

# Performing at PBS



One of the most exciting traditions at PBS is the rehearsal and presentation each year of *The Nutcracker*. This year the Sugar Plum Fairy, the Snow Queen, their cavaliers, and most important of all, Clara and her Nutcracker Prince, will welcome you to the Kingdom of the Sweets in late fall, so as not to interfere with the holiday season. Performances will be November 23 & 24. Rehearsals begin September 14.

Our Spring Performance will be the funny, beautiful and haunting Cinderella, with late May/ early June dates to be announced.



As always, participation in these performances is open to all levels from Pre-Ballet through Adult. Rehearsals will be on weekends following classes for all levels and on some weeknights for the upper levels. There is no 'Costume' or 'Rehearsal' fee to participate, just your commitment to attend all of your rehearsals.



Gem City Ballet (GCB) is a non-profit pre-professional ballet company directed by Barbara Pontecorvo. The company is separate from PBS but is in residence at Pontecorvo Ballet Studios. GCB is open to qualified area dancers age 12 and older from all area ballet schools. There are rehearsals five days a week, three repertory seasons a year, plus many other

smaller performances each year.

If you are interested in learning more about GCB and how you can be involved, either as a dancer, Friend of GCB or board member, please speak to Barbara or call 937-550-9245. GCB dancers are not required to attend PBS; the company is open by audition to all qualified area dancers.

# Early Years

**Creative Movement**, ages 3 & 4, is designed to nurture a child's interest in movement and expression through lightly structured activity.

**Pre-Ballet**, minimum age 5, introduces basic ballet positions and stresses musicality and imagination.

**Beginning Ballet**, minimum age 6, mixes barre work and creative work for an hour long class.

## Progress Check

### Age 3

- Works and plays with others.
- Knows how to take their turn.
- Knows NOT to hang on the barre.

### Age 4

- Recognizes a 4/4 beat.
- Knows their five ballet positions.
- Knows that their feet can point!

### Age 5

- Knows how to skip, gallop, march and leap.
- Recognizes a 3/4 beat.
- Knows how to *plié* with knees over toes.

### Age 6

- Knows that all jumps begin and end in *plié*.
- Knows that their feet point every time they leave the ground.
- Knows that it is fun to stretch.

### Creative Movement (Ages 3 & 4)

Saturday 9:30- 10:15am

### Pre Ballet (Ages 5 & 6)

Tuesday 5- 5:45pm

Saturday 10:30- 11:15am

### Beginning Ballet (Age 6+)

Tuesday 6- 7pm



Beginning Ballet and Ballet I dancers in *The Nutcracker* (Photo: Sandee Arehart).

# Beginning Levels

## Ballet I, II & III

(Minimum age 7 to begin Ballet I.) These levels will carefully train a child's body for correct placement for classical dance, teach terminology and musical phrasing, and stretch and strengthen the body in preparation for the challenging years ahead. For optimum advancement, PBS strongly suggests two ballet classes a week beginning with Ballet II.

### Ballet I (Age 7+)

Friday 6- 7pm  
Saturday 11:30- 12:30pm

### Ballet II (Age 8+)

Tuesday 5- 6pm Ballet  
Tuesday 6- 7pm Modern/ Jazz  
Thursday 6- 7pm Ballet

### Ballet III (Age 9+)

Tuesday 4:30- 6pm Ballet  
Tuesday 6- 7pm Modern/ Jazz  
Saturday 9- 10:15am Ballet

## Progress Check

### Age 7

- Can *plié* with their backs straight and knees over toes.

- Can *relevé* with their weight in the middle of their toes.

- Can pull their tummy in and lengthen their back.

### Age 8

- Can do *frappé*, *rond de jambe en dehors* and *en dedans*, knows the difference between a *passé* and a *retiré*, and an *elevé* and a *piqué*.

- Can *cambré devant* and *derrière* with straight knees.

### Age 9

- Knows *glissades*, *jeté*, *sissonne*, *assemblé*, *échappé*, *rond de jambe en l'air*, *entrechat quatre*, and most importantly, the ten body positions.

- Can tell you which Tchaikovsky music is *The Nutcracker* and which is *Swan Lake*.

- Knows what *allongé* means.

Level III dancers in *The Nutcracker*  
(Photo: Sandee Archart).



# Middle Levels

## Ballet IV & V

Ballet IV will take the young dancer through "connecting" steps and stress correct placement and port de bras. A special Pointe Prep class will prepare feet and legs for pointe work. In Ballet V the dancers learn long movement phrases to enhance musicality and stamina. Pointe work is introduced to ladies who have developed sufficient strength. Modern and Jazz classes continue to form a well-educated dancer. A schedule of 3-5 classes per week is common; students beginning pointe work must take at least two ballet classes in addition to their pointe class. All pointe classes must be preceded by a ballet class.

## Progress Check

### Ballet IV (Age 10+)

Monday	4:30-6pm	Ballet
Wednesday	6-7:30pm	Ballet
Wednesday	7:30-8:30pm	Pointe Prep
Thursday	4:30-6pm	Ballet
Thursday	6-7pm	Modern/Jazz

### Ballet V (Age 11+)

Monday	4:30-6pm	Ballet
Wednesday	6-7:30pm	Ballet
Thursday	4:30-6pm	Ballet
Thursday	6-7pm	Modern/Jazz
Saturday	11-12:30pm	Ballet
Saturday	12:30-1:30pm	Beg. Pointe

### Age 10

- Can show you the difference between a *pirouette en dehors* and *en dedans*.

- Knows where the ballet term *faille* got its name.

- Knows what an adagio is.

### Age 11

- Knows why they are or are not allowed to go on pointe.

- Knows what *soubre-saut*

means and how to spell it.

- Is starting to look at summer programs 'away'.



Level V dancers taking to the air in *The Nutcracker* (Photo: Sandee Arehart).

# Advanced Levels

**Ballet VI** builds self-sufficiency as a dancer, concentration in class, and musicality. Students take six or more classes per week. **All pointe classes must be preceded**

**by a ballet class. Advanced Ballet** training advances to the pre-professional level, with students attending seven or more classes each week. Classes are demanding and emphasize performance qualities.

**Progress Check**

## Age 12

- Can perform good consistent double pirouettes with a turned out passé.
- Uses both legs in his/her entrechat quatre and is working on entrechat six.
- Knows to try everything each teacher tells them, without debate.

## Age 13+

- Can recognize the music for Mr. Balanchine's Serenade.
- Can pick up choreography quickly and accurately.
- Loves every minute of class, rehearsal and performance.

### **Ballet VI** (Age 12+)

Monday	4:30- 6pm	Ballet
Monday	6:15- 7:15	Int. Pointe
Wednesday	4:30- 6:30pm	Ballet (on pointe by permission)
Thursday	4:30- 6pm	Ballet
Thursday	6- 7pm	Modern/ Jazz
Friday	4:30- 6:30pm	Ballet (on pointe by permission)
Saturday	11- 12:30pm	Ballet
Saturday	12:30- 1:30pm	Int. / Adv. Pointe

### **Advanced Ballet**

Monday	4:30- 6pm	Ballet
Monday	6- 7pm	Pointe Variations
Wednesday	4:30- 6:30pm	Ballet on pointe
Thursday	4:30- 6pm	Ballet
Thursday	6- 7pm	Modern/ Jazz
Friday	4:30- 6:30pm	Ballet on pointe
Saturday	11 – 12:30pm	Ballet
Saturday	12:30- 1:30	Int. / Adv. Pointe



Advanced dancers in *The Nutcracker*  
(Photo: Sandee Arehart).

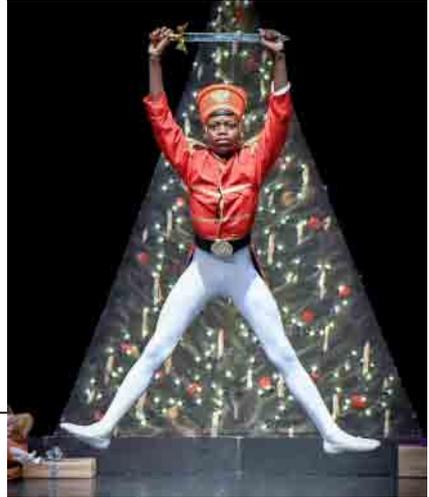
# Special Classes

## Male Technique

A special weekly class to encourage young men will be on Monday evenings. Students ages 7 and up will be instructed in the particular strengths needed in today's male dancers.

## Adult Classes

PBS offers ballet for adults to enrich the lives and keep them in touch with their bodies. Two levels of ballet are offered. Furthermore, serious adults are also encouraged to take regular classes in the level and perform with PBS students in *The Nutcracker* and the spring performance.



### Men's Class

Monday 6- 7pm

### Adult Classes

Monday 7:15- 8:45pm Beg. Adult Ballet

Tuesday 7:30- 9pm Int. / Adv. Adult

Level V dancer as the Nutcracker (Photo: Sandee Arehart).

## Professional Training Division

The Professional Training Division (PTD) was formed in 2001 when the acclaimed master teacher and coach Laura Alonso encouraged Barbara to offer special classes to young dancers who were determined to be mentally and physically suited to a career in ballet. The schedule is tiring and exacting, all dancers have class five days of the week. If you feel your dancer is one that Barbara should consider for PTD, you can let her know that your dancer is interested.

## Private Lessons

Barbara Pontecorvo will teach private lessons to approved dancers Tuesday evenings from 7:30 – 9pm. If you are interested in private lessons for your dancer, please talk to Barbara directly for approval and pricing.

# PBS Faculty

**Barbara Pontecorvo**, Director, danced professionally with Houston Ballet, Chicago Ballet, Boston Repertory Ballet, Ballet Puertorequenno, and Dayton Ballet during her twenty year performing career and has taught ballet for most of that time. In addition to her primary focus at PBS, Barbara is also Director of Gem City Ballet.

**Estelle Bean** trained under renowned teachers Eugene Loring, Anthony Tudor, and Robert Joffrey, and brings a wealth of knowledge to PBS dancers.

**Christiana Coover** began her dance training at Jeanette Popp School of Dance. She trained there for two years and then moved to Nevada with her family and found her love of ballet. She returned to Dayton and began training at Dayton Ballet. When she was 15 she attended a summer program at The Pittsburgh Ballet Theatre and was invited to stay and train year round. She finished high school in Pittsburgh and had the opportunity to dance roles in Balanchine's *Concerto Borrocco*, *Nutcracker*, *Allegro Brilliante*, *Serenade*, and more. She also studied at BalletMet, Joffrey Ballet NY, Boston Ballet and more. She began teaching in 2000 and danced professionally with The Alabama Ballet for four years. She has a passion for ballet and brings something special to her students

**Will Hoppe** is from Miami Florida. He started dance at 13 in the Miami City Ballet School, and graduated from The Harid Conservatory in 1999. In his professional career Will danced with many companies around the country and his teaching career spans over 15 years.

**Gregory Robinson** received his dance training at the University of Alabama in Birmingham. His career as a performer, teacher, ballet master, and choreographer, primarily with Dayton Ballet, has spanned more than thirty years. He was named a "Dayton Gem" by the Dayton Daily News. His works have garnered critical praise and funding from regional and national arts agencies including MCACD, Culture Works, the H. Robert Magee foundation, and the NEA.

**Stephanie Smith** danced from the age of three to thirteen in her hometown of St. Albans, WV, and began dancing again after college in Fairfax, Va, where she trained under Jane Masciarelli and Mary Marshall. Stephanie continued her training at Morgantown Dance Studio under Marilyn Pipes, Lauren Slone, Jennifer Lawrence, and Daniel Karasik. She is a former member of the Morgantown Ballet Company and danced with Ballet Lafayette in Uniontown, PA. Stephanie also obtained her certification from Beverly Spell in the nationally renowned Leap 'n Learn Program, and taught ballet at Morgantown Dance Studio and Artistry House in Morgantown, WV.

## New Modern and Jazz Instructors:

**Nile Alicia Ruff**, is originally from Washington, DC, and is a 2014 graduate of Point Park University with a BFA degree in dance. She received a 2014-15 scholarship to attend the Ailey School. Formerly Ms. Ruff was a member of the Coyaba Dance Theatre, Deeply Rooted Dance theatre and Attack Theatre. She is now in her fourth season with the Dayton Contemporary Dance Company.

**Kaylie Thompson** began her dance training at age 11. After falling deeply in love with ballet, she continued her training at PBS. She danced pre-professionally for six years with Gem City Ballet, under the direction of Barbara Pontecorvo. During her time with GCB, she was fortunate enough to perform a diverse repertory of many wonderful ballets, including Balanchine's *Serenade*. She is thrilled to be returning to PBS as an instructor!

**School Administrator: Olena Brownfield**



Ballet VI and Advanced dancers in *Swan Lake*, performed at PBS's own Stuart Sebastian Performance Space (Photo: Sandee Arehart).

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## Season Calendar

Monday, August 26, 2019 Classes begin

No Classes Monday, September 2, 2019 (Labor Day)

PBS Presents *The Nutcracker*, November 23 & 24, 2019

No classes November 25 – 30, 2019 (Thanksgiving break)

December 19 – January 1, 2020, Studio closed for Holiday Break

Thursday, January 2, 2020, Classes resume

May 25, 2020, Studio closed for Memorial Day

June 5, 6 & 7, 2020, Tentative dates for *Cinderella*

Visitors are welcome to observe classes the weeks of Oct. 7-12,  
Dec. 12-18, Feb. 10-15, Mar. 30-Apr. 4, May 26-June 1 (tent.)

# Dancer Attire

PBS' s dress code is an important part of the discipline instilled in a young dancer. Dancers should stand out in class by virtue of their hard work, not by what they wear.

**Creative Movement** and **Pre-Ballet** ladies wear pink, footless or stirrup tights, no shoes, plain pink leotard, and hair in a pony tail or a bun.

**Beginning Ballet through Advanced** ladies wear pink, footed tights and pink ballet shoes or pointe shoes if on pointe. Dancers may not wear skirts, baggy T-shirts, or shorts. All leg and body warmers must be tight fitting.

Required leotard colors (plain only) are pink for **Creative Movement, Pre-Ballet, Beginning Ballet & Ballet I**, dark blue for **Ballet II & III**, and black for **Ballet IV & V**. **Ballet VI and Advanced** may wear any solid color leotard or a unitard. Skirts are not permitted except for Variation and Pointe classes. Hair is worn up and must be in a bun for Ballet III and up.

**Boys and Men** wear black tights, plain white T-shirt, black or white shoes and white socks, and a dance belt for older boys.

In **Modern & Jazz** classes all levels may wear any solid color tights and leotard or unitard. Tights for Modern should be footless. Jazz shoes are suggested for Jazz classes.

Clothing for **Adult classes** should be comfortable and non-restrictive.

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## Studio Policies

### Please Read Carefully

- Pontecorvo Ballet Studios will not be responsible for illness or injury.
- For the safety of the student and to avoid disruption of classes, students arriving more than 15 minutes after class starts will not be permitted to take the remainder of the class.
- Proper dance education requires that the teacher touch the student during class to correct placement and movement when needed.
- All students taking pointe class must take a ballet class immediately preceding.
- Make-Up Classes may be taken in the current or following month for a missed class.
- Tuition cannot be refunded without a Doctor' s letter certifying ill health.

# Payment and Registration Terms

There is a \$25 non-refundable registration fee for each student. The fee is applied to tuition if you register in advance no later than August 20

The first and last of ten installment payments are due at enrollment; the remaining eight payments will be due on the 10th of each month, October through May. There will be a 10% penalty for late payments. Any student whose account remains unpaid will not be allowed to attend classes in the subsequent month.

There is a 5% discount for payment of the full year's tuition. Families with two or more dancers enrolled receive a 5% discount for each dancer (does not apply to class cards).

Make-Up Classes may be taken in the current or following month for a missed class. Tuition cannot be refunded without a Doctor's letter certifying ill health.

To register, complete the form opposite and return it to PBS at the address on the front of this brochure with the registration fee.

**You can also register and pay on line at [pbstudios.com](http://pbstudios.com).**

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## Tuition

The 2019 - 2020 Season will consist of 38 weeks of instruction from August 26, 2019 through June 6, 2020 (see Calendar). (Many schools have only 32 weeks of classes.) Tuition is payable in ten installments, with first and last payments due at enrollment. Remaining payments will be due the 10th of each month, beginning in October. The final payment is due May 10. See Payment and Registration Terms for further information.

<i>Classes per Week</i>	<i>Installment Payment Amount (10 payments)</i>
1	\$41 (Creative Movement & Pre-Ballet only)
1	\$53
2	\$102
3	\$149
4	\$196
5	\$242
6	\$276
7	\$313
8 or more	\$358

<i>Single Classes:</i>	\$18.00 each
<i>10-class punchcard:</i>	\$130.00 - Adult Classes Only
	\$145.00 - All Classes (by permission only)

# Application

You can also register and pay on line at [pbstudios.com](http://pbstudios.com).

**\$25 non-refundable registration fee per student required with application; fee is applied to tuition if you register in advance no later than August 20.**

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City, St. , Zip \_\_\_\_\_ Birthdate(s) \_\_\_\_\_

E-mail \_\_\_\_\_ Phone \_\_\_\_\_

Previous Training \_\_\_\_\_

Parents' Names: \_\_\_\_\_ Daytime/Mobile Phone(s) : \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## List Desired Classes:

Monday \_\_\_\_\_

Tuesday \_\_\_\_\_

Wednesday \_\_\_\_\_

Thursday \_\_\_\_\_

Friday \_\_\_\_\_

Saturday \_\_\_\_\_

(PBS reserves the right to place each student in the appropriate level; the Director will gladly discuss level and class choice with student and parents.)

*Schedule and Faculty Subject to Change*

PONTECORVO BALLET STUDIOS WILL NOT BE RESPONSIBLE FOR ILLNESS OR INJURIES

Submission of Application affirms that you have read and agree to the Studio Policies.

Date \_\_\_\_\_

Parent' s \_\_\_\_\_

Signature \_\_\_\_\_

Pay by:  Check, - or-  Through PayPal on the Payments page at [pbstudios.com](http://pbstudios.com)  
(most secure, and recommended; no PayPal account needed)

- OR-

Pay by:  Mastercard  Visa  Discover, Amount to Charge: \_\_\_\_\_

Acct. No. : \_\_\_\_\_ Exp. Date: \_\_\_\_\_

CSC Code on back: \_\_\_\_\_ Name on Card: \_\_\_\_\_

Signature: \_\_\_\_\_ Date \_\_\_\_\_